**HUMAN BINGO (with a twist): Essential Vocabulary**

1. Look at one of the words or phrases and if you can explain what it means, sign your name on the line.
2. You will then walk around the room and ask one person if s/he can explain one of the expressions. If s/he can, write his/her name in the box. You cannot have the same person give two answers.
3. When finished, the class will play “Bingo”. Teacher will call out a name. If you have it, write a small x in the box. Call out Bingo when you have four in a row.
4. However, you can only win if the people whose names are in your Bingo line *know the correct response.*

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| Formative assessment  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Multiple Intelligences  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Communicative Modes  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Checks for Understanding  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Products, Practices & Perspectives  \_\_\_\_\_\_\_\_\_\_\_\_\_\_.\_\_\_\_ | Academic Language  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Language Functions  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Comprehensible Input  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Backwards Design  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | FLES  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Setting the Stage  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Guided practice  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Summative Assessment  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | AP Themes  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Scaffolding  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Differentiation  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |